**Emploi du temps**

**1G1**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **9H/**  **9H30** | **9H30/**  **10H** | **10H/**  **10H30** | **10H30/11H** | | **11H/**  **11H30** | **11H30/12H** | **12H/**  **12H30** | **12H30/ 13H** | **13H/**  **13H30** | **13H30/14H** | **14H/**  **14H30** | **14H3O/15H** | **15H/**  **15H30** | **15H30/16H** | **16H/**  **16H30** | **16H30/ 17H** | **17H/**  **17H30** |  |
| LUNDI | Poésie  Emna Henchi  47 | | | | Questions de civilisation  Taieb Haj Sassi  47 | | | | |  |  | Questions de civilisation  Taieb Haj Sassi  47 | | | |  |  |  |  |
| MARDI | Paralittérature 46  Mythes et Littérature 48  Centre de ressources CR  Edu. Médias Infor. 47 | | | | Roman  Yamen Feki  47 | | | | |  |  | Histoire littéraire XVIIIe  Dorra Abida  47 | | | |  |  |  |  |
| MERCREDI |  | | | | Activités pratiques  Sanda Mastouri  49 | | | | |  |  |  | | | |  |  |  |  |
| JEUDI |  | | | | | Théâtre  Malika Dammak  47 | | | |  |  | Anglais  Yassine Zidi  47 | | | |  |  |  |  |
| VENDREDI | Morphologie  Hafedh Ben Ali  47 | | | | | Syntaxe  Henda Toumi 28 | | |  |  |  | Compréhension et production écrites  Sameh Ben Lakhal  47 | | | |  |  |  |  |
| SAMEDI |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G2**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **9H/**  **9H30** | **9H30/**  **10H** | **10H/**  **10H30** | **10H30/11H** | | **11H/**  **11H30** | **11H30/12H** | **12H/**  **12H30** | **12H30/ 13H** | **13H/**  **13H30** | **13H30/14H** | **14H/**  **14H30** | **14H3O/15H** | **15H/**  **15H30** | **15H30/16H** | **16H/**  **16H30** | **16H30/ 17H** | **17H/**  **17H30** |  |
| LUNDI | Histoire littéraire XVIIIe  Anis Dammak  44 | | | | | Roman  Anis Dammak  45 | | | |  |  |  | | | |  |  |  |  |
| MARDI | Paralittérature 46  Mythes et Littérature 48  Centre de ressources CR  Edu. Médias Infor. 47 | | | | | Compréhension et production écrites  Akila Zouari  45 | | | |  |  |  | | | |  |  |  |  |
| MERCREDI | Activités pratiques  Sanda Mastouri  44 | | | | | Poésie  Akila Zouari  45 | | | |  |  | Syntaxe  Mouna Abdesselem  45 | | | |  |  |  |  |
| JEUDI | Théâtre  Dorra Abida  45 | | | | Morphologie  Fatma Fakhfakh  45 | | | | |  |  | Questions de civilisation  Mouna Abdesselem  45 | | | |  |  |  |  |
| VENDREDI | Anglais  Yassine Zidi  45 | | | | Syntaxe  Mouna Abdesselem  45 | | | | |  |  |  | | | |  |  |  |  |
| SAMEDI |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G3**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **9H/**  **9H30** | **9H30/**  **10H** | **10H/**  **10H30** | **10H30/11H** | | **11H/**  **11H30** | **11H30/12H** | **12H/**  **12H30** | **12H30/ 13H** | **13H/**  **13H30** | **13H30/14H** | **14H/**  **14H30** | **14H3O/15H** | **15H/**  **15H30** | **15H30/16H** | **16H/**  **16H30** | **16H30/ 17H** | **17H/**  **17H30** |  |
| LUNDI | Poésie  Emna Henchi  47 | | | | |  | | | |  |  |  | | | |  |  |  |  |
| MARDI | Paralittérature 46  Mythes et Littérature 48  Centre de ressources CR  Edu. Médias Infor 47 | | | | Compréhension et production écrites  Akila Zouari  45 | | | | |  |  | Anglais  Yassine Zidi  45 | | | |  |  |  |  |
| MERCREDI | Questions de civilisation  Taieb Haj Sassi  47 | | | | Activités pratiques  Imen Ben Jemea  44 | | | | |  |  |  | | | |  |  |  |  |
| JEUDI | Théâtre  Dorra Abida  45 | | | | Roman  Imen Ben Jemea  48 | | | | |  |  | Questions de civilisation  Taieb Haj Sassi  48 | | | |  |  |  |  |
| VENDREDI |  | Syntaxe  Henda Toumi  28 | | | Morphologie  Hafedh Ben Ali  48 | | | | |  |  |  |  |  |  |  |  |  |  |
| SAMEDI | Histoire littéraire XVIIIe  Taieb Haj Sassi  45 | | | | Histoire littéraire XVIIIe  Taieb Haj Sassi  45 | | | | |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G4**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **9H/**  **9H30** | **9H30/**  **10H** | **10H/**  **10H30** | **10H30/11H** | | **11H/**  **11H30** | **11H30/12H** | **12H/**  **12H30** | **12H30/ 13H** | **13H/**  **13H30** | **13H30/14H** | **14H/**  **14H30** | **14H3O/15H** | **15H/**  **15H30** | **15H30/16H** | **16H/**  **16H30** | **16H30/ 17H** | **17H/**  **17H30** |  |
| LUNDI |  | | | | | Activités pratiques  Emna Henchi  28 | | | |  |  |  | | | |  |  |  |  |
| MARDI | Paralittérature 46  Mythes et Littérature 48  Centre de ressources CR  Edu. Médias Infor. 47 | | | | | Théâtre  Ola Boukédi  48 | | | |  |  |  | | | |  |  |  |  |
| MERCREDI | Questions de civilisation  Taieb Haj Sassi  47 | | | | | Poésie  Akila Zouari  45 | | | |  |  | Syntaxe  Mouna Abdesselem  45 | | | |  |  |  |  |
| JEUDI | Morphologie  Fatma Fakhfakh  47 | | | | Roman  Imen Ben Jemea  48 | | | | |  |  | Questions de civilisation  Taieb Haj Sassi  48 | | | |  |  |  |  |
| VENDREDI | Anglais  Yassine Zidi  45 | | | | Syntaxe  Mouna Abdesselem  45 | | | | |  |  | Compréhension et production écrites  Hafedh Ben Ali  45 | | | |  |  |  |  |
| SAMEDI | Histoire littéraire XVIIIe  Taieb Haj Sassi  45 | | | | | Histoire littéraire XVIIIe  Taieb Haj Sassi  45 | | | |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G5**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **9H/**  **9H30** | **9H30/**  **10H** | **10H/**  **10H30** | **10H30/11H** | | **11H/**  **11H30** | **11H30/12H** | **12H/**  **12H30** | **12H30/ 13H** | **13H/**  **13H30** | **13H30/14H** | **14H/**  **14H30** | **14H3O/15H** | **15H/**  **15H30** | **15H30/16H** | **16H/**  **16H30** | **16H30/ 17H** | **17H/**  **17H30** |  |
| LUNDI |  | | | | Roman  Anis Dammak  45 | | | | |  |  |  | | | |  |  |  |  |
| MARDI | Paralittérature 46  Mythes et Littérature 48  Centre de ressources CR  Edu. Médias Infor. 49 | | | | | Théâtre  Ola Boukédi  48 | | | |  |  | Anglais  Yassine Zidi  45 | | | |  |  |  |  |
| MERCREDI | Poésie  Imen Ben Jemea 46 | | | | Histoire littéraire XVIIIe  Salwa Taktak  46 | | | | |  |  | Activités pratiques  Akila Zouari  28 | | | |  |  |  |  |
| JEUDI |  | | | | |  | | | |  |  | Questions de civilisation  Mouna Abdesselem  45 | | | |  |  |  |  |
| VENDREDI | Morphologie  Hafedh Ben Ali  47 | | | | Syntaxe  Henda Toumi  28 | | | |  |  |  | Compréhension et production écrites  Sameh Ben Lakhal  47 | | | |  |  |  |  |
| SAMEDI |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G6**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **9H/**  **9H30** | **9H30/**  **10H** | **10H/**  **10H30** | **10H30/11H** | | **11H/**  **11H30** | **11H30/12H** | **12H/**  **12H30** | **12H30/ 13H** | **13H/**  **13H30** | **13H30/14H** | **14H/**  **14H30** | **14H3O/15H** | **15H/**  **15H30** | **15H30/16H** | **16H/**  **16H30** | **16H30/ 17H** | **17H/**  **17H30** |  |
| LUNDI |  | | | | Questions de civilisation  Taieb Haj Sassi  47 | | | | |  |  | Questions de civilisation  Taieb Haj Sassi  47 | | | |  |  |  |  |
| MARDI | Paralittérature 46  Mythes et Littérature 48  Centre de ressources CR  Edu. Médias Infor. 47 | | | | | Roman  Yamen Feki  47 | | | |  |  | Histoire littéraire XVIIIe  Dorra Abida  47 | | | |  |  |  |  |
| MERCREDI | Poésie  Imen Ben Jemea  46 | | | | Activités pratiques  Somaya Rebai  28 | | | | |  |  | Syntaxe  Mouna Abdesselem  45 | | | |  |  |  |  |
| JEUDI | Morphologie  Fatma Fakhfakh  47 | | | | | Théâtre  Malika Dammak  47 | | | |  |  | Anglais  Yassine Zidi  47 | | | |  |  |  |  |
| VENDREDI |  | | | | Syntaxe  Mouna Abdesselem  45 | | | | |  |  | Compréhension et production écrites  Hafedh Ben Ali  45 | | | |  |  |  |  |
| SAMEDI |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |