**Emploi du temps**

**1G1**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | **9H/****9H30** | **9H30/****10H** | **10H/****10H30** | **10H30/11H** | **11H/****11H30** | **11H30/12H** | **12H/****12H30** | **12H30/ 13H** | **13H/****13H30** | **13H30/14H** | **14H/****14H30** | **14H3O/15H** | **15H/****15H30** | **15H30/16H** | **16H/****16H30** | **16H30/ 17H** | **17H/****17H30** |  |
| LUNDI |  PoésieEmna Henchi47 | Questions de civilisationTaieb Haj Sassi47 |  |  | Questions de civilisationTaieb Haj Sassi47 |  |  |  |  |
| MARDI | Paralittérature 46 Mythes et Littérature 48Centre de ressources CREdu. Médias Infor. 47 |  RomanYamen Feki47 |  |   | Histoire littéraire XVIIIeDorra Abida47 |  |  |  |  |
| MERCREDI |  | Activités pratiquesSanda Mastouri 49 |  |  |   |  |  |  |  |
| JEUDI |  | ThéâtreMalika Dammak47 |  |  | AnglaisYassine Zidi 47 |  |  |  |  |
| VENDREDI | MorphologieHafedh Ben Ali 47 | SyntaxeHenda Toumi 28 |  |  |  | Compréhension et production écritesSameh Ben Lakhal 47 |  |  |  |  |
| SAMEDI |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G2**

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|  | **9H/****9H30** | **9H30/****10H** | **10H/****10H30** | **10H30/11H** | **11H/****11H30** | **11H30/12H** | **12H/****12H30** | **12H30/ 13H** | **13H/****13H30** | **13H30/14H** | **14H/****14H30** | **14H3O/15H** | **15H/****15H30** | **15H30/16H** | **16H/****16H30** | **16H30/ 17H** | **17H/****17H30** |  |
| LUNDI | Histoire littéraire XVIIIeAnis Dammak 44 |  RomanAnis Dammak45 |  |  |  |  |  |  |  |
| MARDI | Paralittérature 46Mythes et Littérature 48Centre de ressources CREdu. Médias Infor. 47 | Compréhension et production écritesAkila Zouari45 |  |  |  |  |  |  |  |
| MERCREDI | Activités pratiquesSanda Mastouri44 | PoésieAkila Zouari45 |  |  | Syntaxe Mouna Abdesselem 45 |  |  |  |  |
| JEUDI | ThéâtreDorra Abida 45 | MorphologieFatma Fakhfakh45 |  |   | Questions de civilisationMouna Abdesselem 45 |  |  |  |  |
| VENDREDI |  AnglaisYassine Zidi45 | Syntaxe Mouna Abdesselem 45 |  |  |   |  |  |  |  |
| SAMEDI |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G3**

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|  | **9H/****9H30** | **9H30/****10H** | **10H/****10H30** | **10H30/11H** | **11H/****11H30** | **11H30/12H** | **12H/****12H30** | **12H30/ 13H** | **13H/****13H30** | **13H30/14H** | **14H/****14H30** | **14H3O/15H** | **15H/****15H30** | **15H30/16H** | **16H/****16H30** | **16H30/ 17H** | **17H/****17H30** |  |
| LUNDI | PoésieEmna Henchi47 |  |  |  |  |  |  |  |  |
| MARDI | Paralittérature 46Mythes et Littérature 48Centre de ressources CREdu. Médias Infor 47 | Compréhension et production écritesAkila Zouari 45 |  |  | AnglaisYassine Zidi 45 |  |  |  |  |
| MERCREDI | Questions de civilisationTaieb Haj Sassi47 |  Activités pratiquesImen Ben Jemea44  |  |  |   |  |  |  |  |
| JEUDI |  ThéâtreDorra Abida45 | RomanImen Ben Jemea 48 |  |  | Questions de civilisationTaieb Haj Sassi 48 |  |  |  |  |
| VENDREDI |   | SyntaxeHenda Toumi 28 | MorphologieHafedh Ben Ali 48 |  |  |  |  |   |  |  |  |  |  |
| SAMEDI |  Histoire littéraire XVIIIeTaieb Haj Sassi 45 | Histoire littéraire XVIIIeTaieb Haj Sassi 45  |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G4**

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|  | **9H/****9H30** | **9H30/****10H** | **10H/****10H30** | **10H30/11H** | **11H/****11H30** | **11H30/12H** | **12H/****12H30** | **12H30/ 13H** | **13H/****13H30** | **13H30/14H** | **14H/****14H30** | **14H3O/15H** | **15H/****15H30** | **15H30/16H** | **16H/****16H30** | **16H30/ 17H** | **17H/****17H30** |  |
| LUNDI |  |  Activités pratiquesEmna Henchi28 |  |  |  |  |  |  |  |
| MARDI | Paralittérature 46Mythes et Littérature 48Centre de ressources CREdu. Médias Infor. 47 | ThéâtreOla Boukédi48 |  |   |   |  |  |  |  |
| MERCREDI |  Questions de civilisationTaieb Haj Sassi47 | PoésieAkila Zouari45 |  |   |  Syntaxe Mouna Abdesselem 45 |  |  |  |  |
| JEUDI | MorphologieFatma Fakhfakh 47 | RomanImen Ben Jemea 48 |  |  | Questions de civilisationTaieb Haj Sassi48 |  |  |  |  |
| VENDREDI |  AnglaisYassine Zidi45 | Syntaxe Mouna Abdesselem 45 |  |  | Compréhension et production écritesHafedh Ben Ali45 |  |  |  |  |
| SAMEDI | Histoire littéraire XVIIIeTaieb Haj Sassi 45 | Histoire littéraire XVIIIeTaieb Haj Sassi 45 |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G5**

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|  | **9H/****9H30** | **9H30/****10H** | **10H/****10H30** | **10H30/11H** | **11H/****11H30** | **11H30/12H** | **12H/****12H30** | **12H30/ 13H** | **13H/****13H30** | **13H30/14H** | **14H/****14H30** | **14H3O/15H** | **15H/****15H30** | **15H30/16H** | **16H/****16H30** | **16H30/ 17H** | **17H/****17H30** |  |
| LUNDI |   | Roman Anis Dammak45 |  |  |  |  |  |  |  |
| MARDI | Paralittérature 46Mythes et Littérature 48Centre de ressources CREdu. Médias Infor. 49 | ThéâtreOla Boukédi48 |  |  |  Anglais Yassine Zidi45 |  |  |  |  |
| MERCREDI |  Poésie Imen Ben Jemea 46 | Histoire littéraire XVIIIeSalwa Taktak46 |  |  | Activités pratiquesAkila Zouari 28 |  |  |  |  |
| JEUDI |  |  |  |  | Questions de civilisationMouna Abdesselem 45 |  |  |  |  |
| VENDREDI | MorphologieHafedh Ben Ali 47 | SyntaxeHenda Toumi  28 |  |  |  | Compréhension et production écritesSameh Ben Lakhal 47 |  |  |  |  |
| SAMEDI |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Emploi du temps**

**1G6**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **9H/****9H30** | **9H30/****10H** | **10H/****10H30** | **10H30/11H** | **11H/****11H30** | **11H30/12H** | **12H/****12H30** | **12H30/ 13H** | **13H/****13H30** | **13H30/14H** | **14H/****14H30** | **14H3O/15H** | **15H/****15H30** | **15H30/16H** | **16H/****16H30** | **16H30/ 17H** | **17H/****17H30** |  |
| LUNDI |  | Questions de civilisationTaieb Haj Sassi47 |  |  | Questions de civilisationTaieb Haj Sassi47 |  |  |  |  |
| MARDI | Paralittérature 46Mythes et Littérature 48Centre de ressources CREdu. Médias Infor. 47  | RomanYamen Feki 47 |  |  | Histoire littéraire XVIIIeDorra Abida 47 |  |  |  |  |
| MERCREDI | Poésie Imen Ben Jemea 46 | Activités pratiquesSomaya Rebai28  |   |   | Syntaxe Mouna Abdesselem 45 |  |  |  |  |
| JEUDI |  MorphologieFatma Fakhfakh 47  | Théâtre Malika Dammak47 |  |  |  AnglaisYassine Zidi47 |  |  |  |  |
| VENDREDI |  | Syntaxe Mouna Abdesselem 45 |  |  | Compréhension et production écritesHafedh Ben Ali45 |  |  |  |  |
| SAMEDI |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |